

OFFICIALS' SIGNALS



BOARDING

Strike the clenched fist of one hand into the open palm of the other hand directly in front of chest.



BUTT-ENDING

A crossing motion of the forearms, one moving under the other.



CHARGING

Rotating clenched fists around one another in front of chest.



CHECKING

(Women's Only)
The nonwhistle hand is placed on the shoulder and then moved out and to the side.



CLIPPING

Keep both skates on the ice when signaling, using right hand on the leg.



CONTACT TO THE HEAD

Extend arm above head and tap head with open palm.



CROSS-CHECKING

A single forward and back motion with both fists clenched in front of the chest.



DELAYED CALLING OF PENALTY

Extend arm to upright position.



DELAYED OFFSIDES

Non-whistle arm fully extended above the head. To nullify a delayed off-side, the Linesman shall drop the arm to the side.



DELAY OF GAME

The nonwhistle hand, palm open, is placed across the chest and then fully extended directly in front of the body.



ELBOWING

Tapping either elbow with the opposite hand.



FIGHTING/PUNCHING

A double "punching" motion with fist clenched, fully extended in front of the body.

OFFICIALS' SIGNALS



GOAL SCORED

Point at the net with non-whistle hand, palm open.



GRASPING THE FACE MASK

A single or double motion as if grasping a face mask and pulling it down.



HAND PASS

The nonwhistle hand (open hand) and arm are placed straight down alongside the body and swung forward and up once in an underhand motion.



HIGH-STICKING

Holding both fists, clenched, one a short space immediately above the other to the side of the head.



HITTING FROM BEHIND

Arm placed behind the back, elbow bent, forearm parallel to the ice surface.



HOLDING

Clasp wrist of whistle hand with the other hand well in front of the chest.



HOLDING THE STICK

Clasp wrist of whistle hand with the other hand well in front of chest. Next, hold both fists, clenched, one a short space in front of the other at waist height.



HOOKING

A series of tugging motions with both arms, as if pulling something toward the stomach.



(A)



(B)

ICING

(A) The back Linesman signals a possible icing by fully extending either arm over his head. The arm should remain raised until the front Linesman either blows the whistle to indicate an icing or until the icing is washed out.

(B) Once the icing has been completed, the back Linesman will then point to the appropriate face-off spot and skate to it, turning backwards somewhere near the blue line and crossing his arms across his chest to indicate icing.

OFFICIALS' SIGNALS



INTENTIONAL OFFSIDE

After blowing whistle for offside, point toward offending teams' defensive zone with nonwhistle hand.



INTERFERENCE

Crossed arms with fists clenched stationary in front of chest.



KNEEING

A single slapping of the right palm to the right knee, keeping both skate blades on the ice.



MISCONDUCT

Hands should be moved once from sides down to hips. Thus, point to player first, hand to hips second.



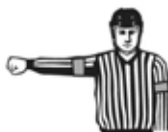
OBSTRUCTION

Hands in middle of body in shape of an "O". Additional infraction after obstruction.



PENALTY SHOT

Arms crossed (fists clenched) above the head.



ROUGHING

Fist clenched, fully extending arm from the side



SLASHING

One chop with the nonwhistle hand across the straightened forearm of the other arm.



SPEARING

A single jabbing motion with both hand together, thrust forward in front of the chest, then dropping hands to the side.



TIMEOUT/ UNSPORTSMANLIKE CONDUCT

Using both hands to form a "T" in front of the chest.



TRIPPING

Keep both skates on the ice when signaling, using right hand on the leg.



"WASH-OUT"

Both arms swung shoulder height, not waist height.